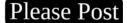


International Young Artist Piano Competition Catholic University of America, Washington, D.C. Benjamin T. Rome School of Music June 26-28, 2026





International Young Artist Piano Competition P.O. Box 2284 Silver Spring, MD 20915

International Advisory Board
Jacqueline Leary-Warsaw
Stewart Gordon
Jahja Ling
Cheng-Zong Yin
www.musicalartsinternational.org/iyapc,
IYAPC 2025 winners concert in YouTube, MAI, IYAPC YouTube
For pianists ages 6 to 35

Welcome to the Catholic University of America! I want to congratulate you on your choice to participate in this event and on your effort that has brought you here. It has reflected your commitment to the hard work that it takes to be a fine pianist. May the competition inspire you toward continued success in a life of music.

- Dean Dr. Jacqueline Leary-Warsaw, Catholic University of America

Congratulations to the International Young Artist Piano Competition on its 40th anniversary. The process underscores an international awareness through the requirement of performing music by contemporary Chinese composers. A carefully selected panel of distinguished adjudicators offers written evaluations that are encouraging and helpful. With fervent wishes for the competition's continued success.

- Dr. Stewart Gordon, University of Southern California

I especially enjoyed the students' approach to the required pieces because it allowed them to show their full artistic abilities. I hope you will continue this in the future, and it really does give them a unique challenge. It is sometimes tricky to interpret unfamiliar pieces, but I enjoyed hearing their imaginations come alive here!!!!

- Dr. Curtis Pavey, University of Missouri

It was a lot of fun listening to those students, who are so well prepared. Especially College group has so many new and innovative compositions. Bravo to the carefully chosen and colorful programming!

- Douglas Guiles

Congratulations on the 40th edition of IYAPC. The organizer and the committee are all heroes. And thank you again for inviting me to judge. Best Wishes!

- Dr. Ivo Kaltchev, Catholic University of America

The IYAPC 2025 set a high standard. Congratulations to all of the fine young pianists that participated; it was a pleasure to hear you perform. To the committee, thank you for nurturing young talent and championing beautiful new compositions by Chinese composers, all with the generous hosting of the Catholic University of America and their support team. Bravo tutti!

- Dr. Lori Piitz, James Madison University

Congratulations on the 40th anniversary year! It was a pleasure to be part of this wonderful and unique event. I really enjoyed hearing from all of the talented students. Best wishes to all the pianists, teachers, and families and many thanks to the organizers and volunteers.

- Dr. Lise Keiter, Mary Baldwin University

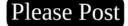
I am so impressed with how the competition runs every year. I am glad to make an impromptu speech to the college group. They are really an impressive group.

- Dr. John Paul Healey, George Mason University

June 26-27, 2026 Competition June 28, 2026 Award Ceremony and Winners' Concert Catholic University of America, Ward Recital Hall, 348 University Drive. NE, Washington DC.

Benjamin T. Rome School of Music: Live, In-person Audition

Web Site: http://musicalartsinternational.org/iyapc For Pianists Ages 6-35



The International Young Artist Piano Competition, founded in 1985 by Li-Ly Chang, was originally for young artists of all nationalities between the ages of 6 and 18. In the year 2000 and the IYAPC 15th anniversary, a young professional group was added for ages of 19 to 28. Now we have expanded to age 35. The purpose is to promote the music of Chinese composers and further cultural exchange between peoples of the East and West. This is the only competition of its kind for this age group. Our sincere thanks to facilities from Catholic University of America, Brooklyn College Conservatory of Music, Peabody Institute, University of Southern California, and financial support from the community, teachers and parents for making this dream a reality. In celebration of the upcoming 40th anniversary, we will celebrate diversity, equity, and inclusion with more new music and awards. Hope you can join us and share this opportunity with your colleagues, friends, and students. Together we will make this the best year ever.

Eligibility:

The competition is open to pianists of any nationalities between the ages of 6 and 35. Competitors will be divided into groups by age as of July 1st, 2026. College Competitors aged 18-35 will be in the young professional group, please see the detailed eligibility rules for this age group on page 3. Last year's first prize winners may not compete this year but may compete next year, despite the groups they will be in.

A. Groups 1-4, ages 6-18 (pre-college)

Online Video Regional Round (two works, two separate links, for all groups, must be memorized):

- 1) One Western piece of your choice from any period. No repertoire change allowed after submitting registration.
- 2) One required Chinese piece. The order form with shipping information must accompany all orders.

Group 1: Age 8 and under.

Swinging Around by Li-Ly Chang

Group 2: Age 9-10.

One Drum, One Stick by Li-Ly Chang

Group 3: Age 11-13.

The Parade by Zhu Xin Jiang

Group 4: Age 14-18.

Two Yunnan Folk Songs by Chuang Xin Shen (No repeats in all three places)

All entrants must own original copies of their music; no photocopies or downloads allowed.

Live, In-person Final Round:

Groups 1, 2: same two pieces as the regional round.

Groups 3, 4: Three pieces—the same required Chinese piece and the same Western piece from the regional round in addition to the other Western choice piece you put on the registration form.

One Western piece must be either Baroque or Classical, the other Romantic or Contemporary. Competitors who choose to play a sonatina or sonata will be allowed to play a single movement. A prelude and fugue from the same set may be played separately or together. A theme and variations must be played in entirety. Competitors must have original copies of their music. No photocopies or downloads allowed. No transcriptions are allowed except concert transcription level and quality by composers like Brahms, Busoni, Liszt, Rachmaninoff. The competitors' playing time will be at the discretion of the judges. All works must be memorized.

Dates and Regions (Groups 1-4):

Online Video Regional Round:

April 19, 2026 University of Southern California, Los Angeles, CA.
April 19, 2026 NY, NJ, CT and other regions besides MD, DC, PA, VA, DEL.
April 26, 2026 MD, DC, PA, VA, DEL

Live, Final Round: June 26-27, 2026, free and open to the public, Catholic University of America, Ward Recital Hall, 348 University Drive NE, Washington DC.

Live, In person Award Ceremony and Prizes: June 28, 2026, all are invited. Cash prizes are given to winners. All competitors receive a certificate of merit, critique sheet, and photo sessions. All cash award winners must attend the Award Ceremony. The first prize and required piece winners must perform at the concert to receive the awards, or they will forfeit their prizes. IYAPC reserves the right to give prizes.

Groups 1, 2 1st Prize \$250 2nd Prize \$150 3rd Prize \$125 Groups 3, 4 1st Prize \$400 2nd Prize \$300 3rd Prize \$200

Best performance of required piece prize: \$100 each group

Performance opportunity: Kennedy Center Millennium Stage, Washington International Piano Festival, State of the Arts Cultural Series at the U.S. State Department, National Institute of Health. Lancaster International Piano Competition.

B. Group 5, College and Young Professional

Eligibility: Age 18 to 35 (as July 1st, 2026) of all nationalities. Please email two recommendation letters, a biography with a list of your awards and major performances, and a copy of your birth certificate. This is the registration packet that will be submitted with the registration form.

Repertoire:

Western pieces: Construct your program by choosing three categories out of the following four. It should show the breadth of your technical and artistic ability (make a copy of the program for your references).

- 1. A piece (or prelude and fugue, or a movement of a suite) by J.S. Bach
- 2. A piece (or variations or a movement from a sonata) by Haydn, Mozart, or Beethoven
- 3. A piece (or a movement from a Sonata or set of pieces) by a Romantic composer
- 4. A piece (or a movement from a Sonata or set of pieces) written by a Western composer 1860 or later.

Required Chinese piece: Impromptu No. 3 by Li-Ly Chang

Online Video Preliminary round: (Video postmarked April 19, 2026.) All young professional competitors are required to play two Western pieces out of the three you have chosen (if a sonata, one movement only), and the required Chinese piece, memory is not required. Please email a YouTube link. You will receive written notice whether or not you have advanced to the final round.

Live, In-person Final Round: June 26, 2026. All Western pieces must be performed from memory. Bring original books; no photocopies or downloads. Repertoire change after submitting the Registration Form is \$30. The playing time and portion of music to be heard are at judges' discretion, but parts of all four pieces will be heard. The required Chinese piece does not have to be memorized.

Award Ceremony and Prizes: All cash prize winners must be present on June 28, 2026 award ceremony to receive the awards. The first prize and required piece winners must perform at the concert; otherwise the prize is forfeited.

1st Prize: \$1000 2nd Prize: \$700 3rd Prize: \$500

Best performance of required piece: \$100

Performance opportunity: Kennedy Center Millennium Stage, Washington International Piano Festival, State of the Arts Cultural Series at the U.S. State Department, National Institute of Health. Lancaster International Piano Competition

C. Judges:

The Judges of the competition will consist of musicians of international stature. The judging will be governed according to written procedures. The decisions of the judges are final.

D. Brochures and more information:

Information about area hotels will be included in the finalists' package. Financial responsibility for travel expenses, board and lodging are assumed by the contestants. For brochures, please send a self-addressed stamped envelope to IYAPC, P.O. Box 2284, Silver Spring, MD 20915.

	2026 I.Y.A.P.C COMPETITION REGISTRATION FORM						
Applicant	Chinese		olicable	Audition			
Address Data of Birth	A 7/4/00	•	State	Zip		Country	
Date of Birth Phone	Age as of 7/1/26	Group	Email (parents, guardian)				
Teacher's Name	_	Phone	Teacher's	Email			
Teacher's Address			State			Country	
Each applicant must have a sepa	rate registration form	. Teachers sh	er for all their student applicants. Al nould place all forms into one enve urtsinternational@yahoo.com statin	lope and i	nclude one te	eachers' check covering all	
			ection B, Eligibility), and one check m and exact timing of the program.		applicant sho	uld be mailed to IYAPC.	
Mail all application packets to	I.Y.A.P.C., P.O. Box 22	284, Silver S _l	pring, MD 20915				
be mailed and postmarked within	one week of email no	otification or t	applicants by email if the application the entry will not be accepted. A fee of \$55 and Response Form				
eight days after the regional roun	d date or the entrant	will forfeit sta	tus as a finalist. This will be specifi				
Cash award winners must be p	resent for the award	l ceremony	to receive the cash award.				
REGISTRATION DUE DATES (p <u>March 15, 2026:</u> <u>April 11, 2026:</u>	Registration form, si		d fee (see below) ee below), plus \$ 40 late fee for ea	ch studen	<u>t</u>		
			pm EST. Please see p. 3, top line, : 2: April 19th, 2025, 10:00 pm EST	section A	under Dates	and Regions.	
REGISTRATION FEES (nonrefu I.Y.A.P.C. Solo Event I.Y.A.P.C. Solo Event I.Y.A.P.C. Solo Event	Group 1 or 2 Group 3 or 4	\$70.00 \$80.00 \$90.00	ving (Please check $\sqrt{\ }$)				
REPERTOIRE SELECTION: For Group 5, attach your program and			tern Choice Piece. For Groups 3 a	nd 4, spec	cify two West	ern Choice Pieces. For	
Title		Movemen	t Composer			Exact Time	
Title		Movemen	t Composer			Exact Time	
teachers, and parents must compapplications (including failure to pieces) will result in disqualification submission of this registration for	oly with all of the rules bay all fees, to fill in th on if a new application m. Bring your birth ce videos or audio foota	s. Any violation e form prope n is not receivertificate for o ge of my chil	es governing the competition as ou on of the rules may result in disqual orly, to send in video audition regist ved within one week after notification ur reference if needed. Registration dor myself may be used for purpo	ification. I ration if ap on. No rep n and mus	understand to oplicable, to do pertoire chang sic book fees	that incomplete own your own required ges are allowed after are nonrefundable. By	
Signature of Applicant				date			
Signature of Parent				date			
Signature of Teacher				date			
<u> </u>		2026 REQUI	Cut Here IRED PIECES ORDER FORM				
Book A – Groups 1, 2, 3 – include	es: Swinging Around;	One Drum O	ne Stick; The Parade	\$11 x _	= \$	_	
Book B – Groups 4, 5 – includes:	Two Yunnan Folk So	ngs; Improm	ptu No. 3	. \$11 x _	= \$	_	
		Shippi	ng & handling (within the U.S.)	\$ 7	= \$	_	
	Shipping & handling	g (outside the	U.S., regular ten days shipping)	\$14	= \$	_	
the mailing label below with the s use your child's name on the ship	hipping address that i pping label) Note: we	is the usual r do not ship	Spring, MD 20915. Orders will o name & address used for your resic to PO Box address. IYAPC can i nailed. All music purchasing fee	lence so t not be res s are non	hat the packa sponsible for refundable.	nis form. Please complete age is deliverable (do not r lost or undeliverable	
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